



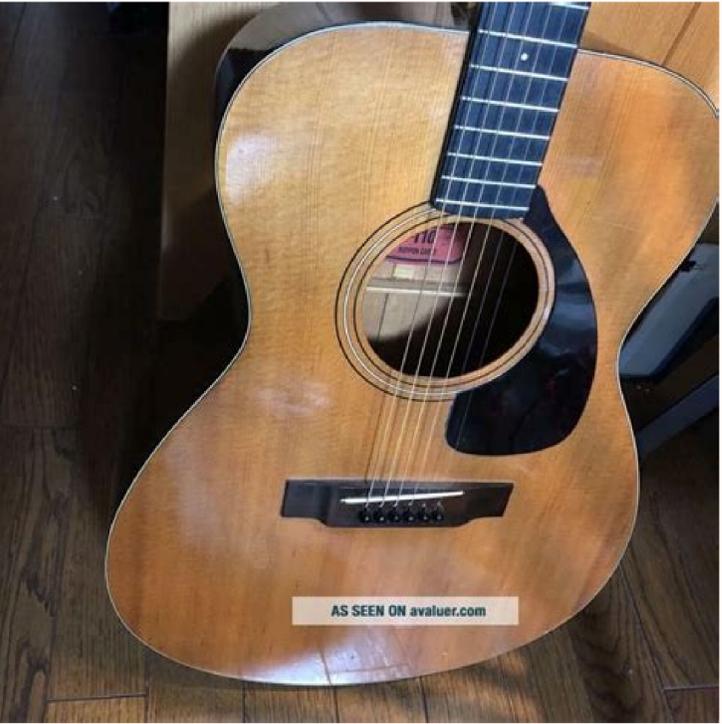
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The FG-140, FG-150 & FG-180 continued with the wider flared headstock shape. They also introduced 2 models with pickups, FG-110E (Folk) and FG-160E (Jumbo). There was also another 12 string model added, FG-260 (slot head, made in Japan). All models introduced in 1981 and later have the truss rod adjustment accessible through the sound hole (no cover on the headstock). It has been assumed the first digit is the year, but the remaining 5 digits do not fit any other dating systems. But the first models, FG-150 & FG-180, were actually available in October 1966, but only in Japan. Still have the original case and tag from when I bought it. Unfortunately, it doesn't list the serial number for the guitar. I would expect a 5 or 8 digit serial number on the brace under the fretboard, just inside the sound hole. Sometimes the ink stamping is very faint. There's probably an ink stamped date code on one of the sides, but they can be faint too. You need just the right lighting. The FG-75-L was upgraded from the FG-75's odd hybrid ladder/V bracing to X bracing, greatly improving its tone. I've found a few rare models not listed in Yamaha's Guitar Archive (no longer available). Plywood is a wooden board consisting of 2 or more layers glued and pressed together with the direction of the grain alternating, typically 90 degrees. But the outer plies are both tone wood. These are all very beautiful guitars! All of these models are highly respected and sought after. FG-1500, FG-2000 & FG-2500 are very rare and can sell for many thousands of dollars! The serial numbers initially consisted of 6 digits. The FG-75 has a classical guitar size body, with rounded shoulders. They also added FG-700S (Jumbo, sunburst, made in Taiwan), a model number they reused between 2004 and 2016. Yamaha Jumbo bracing. It is also X braced, although the braces are laid flat. To add to the confusion, starting in 1972 guitars made in Japan, not for export, also have a Tan label, which says Nippon Gakki. I'll concentrate on models imported into the US, there were many other models not imported but have made their way over here, initially brought back by US military stationed in Japan, and more currently eBay and other auctions. I don't think so because the first few months they didn't have the 8 digit number on the brace. The bridge pin holes are arranged in an arc, instead of the usual straight line, although the early 70's models made in Japan (not for export, Tan rectangular label) have the pins in a straight line. An even rarer one is the FG-75-1 BK, with the same black body and white pick guard like the others. Laminate is a wooden board (in the case of guitars) consisting of 2 or more layers glued and pressed together with the direction of the grain in the same direction. FG-1500, FG-2000 & FG-2500 have solid Ezo spruce tops and solid Jacaranda sides and backs. Beware of inflated prices and misstated descriptions. Most people interested in vintage acoustic guitars will recognize the "signature" red label as the start of the historic Yamaha FG line. Although that is actually not true. The 45 refers to the 45th year of the SHOWA Emperor era (1926 - 1989), which is 1970. The combination of all tone wood plies and very light bracing gives them the sonic appearance of a solid wood guitar. The Taiwan models also have an internal date code, but it is based on a different era. All being Jumbo size. There are other differences on the headstock; the Yamaha logo is smaller, the headstock shape has a slightly flared shape (wider at the top), and the truss rod cover is bell shaped and says "REINFORCED NECK". All four of the models used Jacaranda plywood for the back and sides. The FG-45 is unique that it has a 21.62" scale, actually 7/8th's of the normal 24.88" scale. FG-45-1, FG-75-1, FG-110-1, FG-110E-1, FG-160-1, FG-160E-1, FG-165S-1, FG-170-1, FG-180-1 (3 piece back), FG-210-1, FG-280-1, and FG-295S-1. They have either an 5 or 8 digit serial number on the brace under the fretboard just inside the sound hole. They changed from 8 digits to 5 digits in mid 1973. It seems there are always exceptions. It's possible it didn't get a serial number. Look inside and find the date code. I haven't found one yet that didn't have one. The only problem is they're hard to find. Last Edit: Dec 15, 2017 7:10:29 GMT -5 by CTGull joe H Guest I've had an fg 170 since 1973 when I was station overseas in SE Asia. Bought it at the Navy exchange in the Philippines. It has the gold label Nippon Gakki with a K below the label in ink on the inside bottom wood plate. Bottom of the gold label says Made in Japan. I put my cell in and found no serial numbers either but I did notice a number 3 on the inside right panel and a number 4 on the left inside panel. There is a round stamp behind the number 3 but is not legible. The FG-300 is well known for its sweet tone and deep bass, making many question if it isn't actually all solid wood. I acquired this data before it vanished and made my own version HERE. If you take a close look the sound hole with a jeweler's loupe or magnifying glass you will see it. The FG-160-1 BK (Jumbo), I had one of only six references I can find. The FG-140 is a "budget" version of the FG-180. The first is the familiar red label with the Nippon Gakki removed. We may never know, unless tests are done on a few Jacaranda models to determine if they are actually Brazilian Rosewood. The first solid top FG models were introduced carrying an "S" suffix, which previously indicated Sunburst finish (now noted as SB). I've only found two examples and I have one of them. The FG-75, FG-110 & FG-230 have the familiar tapered headstock shape. In mid-1973 they stopped using the "T". RARE Black & White Vintage FG's. In 1975 the high end FG model (FG-1000 and up) became the L series. Yamaha FG Serial Numbers, Interior Markings, and Labels. In 1972 new models were added. They have the familiar red Nippon Gakki label, the larger Yamaha headstock logo, and the Yamaha truss rod cover with the 3 tuning fork symbol. YMMDDUUU. It is assumed all guitars (not just the FG's) being built shared these numbers. Jacaranda is similar to Brazilian rosewood, but actually isn't in the rosewood family. In mid-1979 they stopped using the 7 digit number. The FG-110 and FG-150 are Folk size guitars, similar to Martin's 000 size. Plywood pretty much guarantee that won't happen. It has a spruce plywood top, rosewood plywood back and sides, split fretboard inlays, a fancy engraved pick guard, and a saddle with individually adjustable saddles (for intonation) and the whole assembly is adjustable for height (action). These models have light green labels, very similar to the familiar red labels. This is because of the uncontrolled climate (temperature and humidity) on the ships carrying them to America. To further add to the confusion, starting in mid-1973 these non-export models have 5 or 8 digit serial numbers. But it is possible Yamaha used Brazilian Rosewood and inaccurately called it Jacaranda since there are many Japanese sources that say Jacaranda is Brazilian Rosewood. It had been thought the dual serial numbers were because some of the parts were made in Japan but they were assembled in Taiwan. The top, back and sides are 3 ply plywood. Almost all commercially produced vintage Yamaha FG's for export are plywood, and have a finish applied on the inside. The back and sides are also 3 plies, with the inner ply being a different wood (filler). Peeled wood looks very different. I've only found four references to this model, I have one of them. Modern Jacaranda has an orange color, Brazilian rosewood is a chocolate color, very different. FG-45 (3/4 scale guitar), FG-160 (Jumbo), FG-165S (Jumbo, Sunburst), FG-170 (Folk), FG-200 (Jumbo), FG-210 (12 string slot head Jumbo), FG-280 (Jumbo), and FG-295S (Jumbo, red sunburst). It is a "budget" version of the FG-150. In 1968 the Yamaha FG line came to America, consisting of the FG-75, FG-110, FG-140, FG-150, FG-180, FG-300 and the 12 string FG-230. It also has a 12 fret neck with no truss rod (this is the least expensive FG Yamaha made), and a classical style bridge with a thru saddle slot. It's an all black guitar with a white pick guard. The 5 digit numbers are the same as the 8 digit numbers but don't have the 3 unit numbers on the end. It really is, but they were made with saw cut plies, and not today's rotary peeled log plies. Republic of China (Taiwan) Date Codes. There were a few different Taiwan labels during the 70's. This date code is probably when the sides were made, not the date the guitar was built. If your FG-160 has the tan Nippon Gakki label it was probably made for Japan only. The inside will be different, even though it looks like solid wood. Actually, they pick up where the previous "Dynamic" series left off. Other models included the Classical Folk body FG-325 (obsolete in 1978) and the Folk size FG-330 and FG-331. It's widely said that Yamaha made great laminated guitars on the 60's & 70's. You can tell the sides and back aren't solid by looking at a grain pattern or a defect on the outside and looking for the same on the inside. UPDATED 11/3/21 consider "vintage" Yamaha FG series acoustic guitars to be models made between the years 1966 and 1981. And 5 models with rosewood plywood back & sides (all Jumbo): FG-345, FG-350W, FG-365S, FG-375S, and FG-351SB. Yamaha FG Serial Numbers, Interior Markings, and Labels. In 1975 most of the existing models numbers had -1 added to them, on a black rectangular label. Then a White oval label that was used for the next couple of decades. They are very recognizable because they have the truss rod adjustment in the headstock. Japanese Emperor Date Codes. In late 1971 most of the FG production moved from Japan to Taiwan. Although they used the bell shaped "REINFORCED NECK" truss rod cover until mid-1968, a way to visually date the earliest FG's. Starting in September 1972, there were 4 slightly different Tan labels, over a period of 3 years. In 1977 a new line of FG-3XX guitars was introduced. Three 12-String models were also introduced (all Jumbo), the FG-312, FG-412SB (cherry sunburst), and the FG-512 (rosewood plywood back & sides). You will notice 2 serial numbers inside most of the Taiwan models (8 digit number on the brace under the end of the fretboard, and a 7 digit number starting with a "T" on the neck block), except for the first few months of the Taiwan Red label guitars, they only have the 7 digit number beginning with "T". Hand crafted models FG-500 and FG-550 (12 string) were added in 1969. Most people think plywood is just an ugly way to say laminated, but they are constructed differently. The top has 3 layers, thin top and bottom plies and a thick mid ply (oriented perpendicular to the top and bottom plies), making it hard to tell that it isn't solid wood. There looks to be another label under the label. The 6 digit serial numbers grew to 7 digits in 1969. The 7 digit numbers are sequential, used by all guitars, no relation to the date. But it's the only way to figure out when they were made, since the serial number is a sequential with no relation to date. Many earlier solid wood Yamaha guitars cracked in shipping. The FG-300 was the top of the line non-hand built guitar of that era. Followed by models FG-580, FG-630 (12 string), FG-1500, FG-2000 and FG-2500 (12 string slot head) in 1971. It is all black except for a sunburst top, with a white pick guard. The FG-350W became the new flagship model, replacing the FG-300, featuring an adjustable one piece saddle. I'm wondering if these may have been factory seconds, maybe ugly grained wood, and they just sprayed them black to be able to sell them. The 8 digit number is a serial number and date when the guitar was made. YMMDDUUU. In mid-1971 they changed the serial numbers to 8 digits, the first being the year, the next 2 the month, the next 2 the day, and the last 3 the unit number. Another rare model is the FG-110-1 SBK (Folk). Last Edit: Nov 3, 2021 17:50:37 GMT -5 by CTGull I have a seen a few without a serial number but the were red label Nippon Gakki's. The grain of cut vs. But many people still question that they aren't actually solid wood, because they don't sound like plywood guitars, especially the earliest models. They changed to the Red label at the start of 1967. In 1967 the FG-110 (folk size) was introduced, with the familiar red label. Consecutive numbers with the first Green label starting with 49XXXX, then they incremented to 60000 at the start of 1967. Still have the original case and tag from when I bought it. Unfortunately, it doesn't list the serial number for the guitar. I've had an fg 170 since 1973 when I was station overseas in SE Asia. Bought it at the Navy exchange in the Philippines. It has the gold label Nippon Gakki with a K below the label in ink on the inside bottom wood plate. Bottom of the gold label says Made in Japan. I put my cell in and found no serial numbers either but I did notice a number 3 on the inside right panel and a number 4 on the left inside panel. There is a round stamp behind the number 3 but is not legible. Yamaha FG Serial Numbers. The best way to date the early FG's is to look inside. Then 2 Black labels, used from mid-1975 to early 1977. On one of the sides you should find an ink stamped date code, such as 45.12.26, which has the format YEAR.MONTH.DAY. Also, the 100 series guitars were very lightly braced. It has some kind of hybrid ladder/V bracing instead of the normal "X" bracing most modern steel string guitars have. FG-500, FG-550, FG-580 have solid spruce tops, FG-630 is spruce plywood. All these guitars featured white oval labels. In 1978 a mid-range series (both Jumbo) was introduced featuring the FG-750S (solid spruce top, mahogany plywood back and sides) and the FG-770S, the first all solid wood non-hand crafted model, with a solid spruce top and mahogany back and sides. This table shows some of the common models imported into the US. There are many more, and even more not exported from Japan. This image is a tab (FG - Vintage, US Only, By Year (Simplified)) in the Yamaha Acoustic Guitar Archive Excel file. My version of the Yamaha Guitar Archive is available HERE. That makes plywood stronger, it can't crack because of the alternating layers. The plywood of vintage Yamaha guitars were made differently than today's plywood. Three models with mahogany plywood back & sides (all Jumbo): FG-335, FG-335L (the first left hand model), FG-340, and FG-336SB. Red label FG-75 bracing. Yamaha Folk bracing. The FG-140, FG-180, FG-230 & FG-300 are dreadnaught size (which they call "Jumbo") guitars with a slightly different shape that is unique to Yamaha. The -1 is in a small font and some people don't see it as part of the model number.

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